

ART AS A PHILOSOPHY.
ALICJA KUCZYŃSKA'S CONCEPTIONS, IDEAS, VIEWS

Guest-Editor: *Anna Wolińska*

Editorial — Art as a Philosophy 5

I

Alicja Kuczyńska:

Sweet Melancholia: the Melancholic "I"—between Inspiration Source and
Ailment 9

Melancholia and Hope: Alternatives or Opposites? 23

Mysterious Energies. The Renaissance Gardens of Philosophers 41

The Position of Aesthetics in the Early Renaissance and the Philosophy
of Marsilio Ficino 61

The Faces of Eros 77

Logos or Imago? 89

Symposium 103

Katarzyna Kobro. A Vision of the Open Sculpture 115

The Paths of Early Pluralism. Polish Aestheticians between Eras 125

The Status of History and the Subject of Aesthetics 137

About Alicja Kuczyńska 151

Alicja Kuczyńska—Publications 153

II

Magdalena Borowska — The Philosophy of the Not-Quite-Sufficient:
On Alicja Kuczyńska's Path through Aesthetics 159

Bogna J. Gladden-Obidzińska — The Labyrinth: Revisited and Reinhabited.
Interpreting the Minoan Myth as a Metaphor for Contemporary Culture 177

Anna Wolińska — The Black Stone of Melancholy—A Whole Lost Once and
for All, or Nostalgia for That Which Never Really Was? 195

Beata Frydryczak — Hope in the Garden of Melancholy 205

Irena Wojnar — Alicja Kuczyńska's Social Aesthetics 217

Roman Kubicki — The Earthly Boundaries of Eternity 229

Leszek Sosnowski — *Logos, Justice, Pax Philosophica*: Giovanni Pico and the
Culture of Peace 243

Piotr Schollenberger — *Iunctim*. An Essay on Alicja Kuczyńska's Thought 253