

PHILOSOPHY IN AN AGE OF CRISIS:
CHALLENGES AND PROSPECTS

Part II
THE TRANSCENDENT SPHERE OF THE HUMAN WORLD:
ART, RELIGION, KNOWLEDGE

| | |
|---|-----|
| Editorial | 5 |
| ART | |
| <i>Maria Elena Ramos</i> — Some Relations between Ethics, Aesthetics and Politics in Contemporary Art in Times of Crisis | 9 |
| <i>Antanas Andrijauskas</i> — Reflections of an Existential Crisis in Søren Kierkegaard's Aesthetic Conception | 29 |
| <i>Daniela Camozzi</i> — Poetry Writing as a Performative, Dialogical, and Revolutionary Act | 43 |
| <i>Robert Elliott Allinson</i> — An Aesthetic Theory in Four Dimensions: Collingwood and Beyond | 53 |
| <i>C. E. Emmer</i> — Kantian Beauty, Fractals, and Universal Community | 65 |
| <i>Lorena Rojas Parma</i> — The Fiction of the Beautiful: Digital Eros | 81 |
| RELIGION | |
| <i>Michael H. Mitias</i> — Mysticism as a Basis of Inter-Religious Dialogue | 89 |
| <i>Evgeniy Bubnov</i> — Cognitive Empathy in the Works of Sam Harris: The Olympian Gods, Mormones and Moral Values | 109 |
| COGNITION | |
| <i>Sheldon Richmond</i> — Post-Knowledge: The Extinction of Knowledge in Our Techno-Scientific Culture | 123 |
| <i>Carlos Schoof</i> — On the (Im)Possibility of Philosophical Teaching according to the Pathos of the Philosopher | 147 |
| <i>Michael H. Mitias</i> — Czarnocka's Conception of Symbolic Truth | 153 |
| <i>Michael H. Mitias</i> — Czarnocka's Conception of Symbolic Truth. A Model of Explanation | 189 |

| | |
|---|-----|
| <i>Małgorzata Czarnocka</i> — How Is Science Universal? | 217 |
| <i>Artur Ravilevich Karimov</i> — Problems of Deep Disagreement | 239 |

THE CHRONICLE OF THE INTERNATIONAL SOCIETY
FOR UNIVERSAL DIALOGUE

| | |
|---|-----|
| <i>Emilia A. Tajsin</i> — Notes on the International Society for Universal Dialogue . | 243 |
|---|-----|